BASS CLARINET

Performance Notes for 2010-2011 All-State Band Auditions

by

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JUNIOR BAND:  First Book of Practical Studies for Clarinet / Hovey / Belwin // p. 9, #10: first sixteen measures, quarter note = 126.

• Find and bring out four-bar phrases. In general, crescendo as the notes get higher and diminuendo as the notes get lower.

CLINIC BAND:  Concert and Contest Collection for Bass Clarinet / Voxman / Rubank // p. 5, “Largo” and “Allegro Vivace.” “Largo”: start at measure 10 and take the second ending, quarter note = 60. “Allegro vivace”: first 23 measures, no repeats, quarter note = 144.

• Largo: Pay careful attention to the marked dynamics. Four bar phrases in general, breathing also at the end of measure 15 and after the first F in measure 19.

• Allegro vivace: Again, pay attention to dynamic markings. Don’t let the articulations become too heavy in forte staccato sections.


• Andante: Pay attention to markings such as espressivo. Be careful not to rush 16th note passages.

• Allegro scherzando: Quiet energy at the beginning, coming to a head at the last five notes ending on a very solid and controlled low F.