CLARINET

Performance Notes for 2010-11 All-State Band Auditions

by

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- Follow written dynamics, in general.
- Make as legato as possible, including legato articulations.
- Try to make 4 measure phrases if possible. Breath at rests.
- Diminuendo from m. 9-14 and breath every 2 measures.
- Do a very slight tenuto on downbeat of m. 17.
- Also a very slight ritard on the last measure.

CLINIC BAND:  *Concert and Contest Collection for Clarinet* / Voxman / Rubank // p. 22, “Scherzo in C minor,” play from the beginning to the 6th line, stop at the double bar, quarter note = 120.

- Follow written dynamics, in general.
- Make staccato a stop-tongue staccato as short as possible.
- Keep air stream as consistent as possible.
- Crescendo m. 7-8.
- Breath in m. 20 after the tied note.
- Subito *p* on the downbeat of m. 21.

SENIOR BAND:  *16 Grand Solos de Concert for Clarinet* / Bonade / Southern // p. 37, “Canzonetta,” begin at 2nd measure of line 4 and play to end, dotted quarter note = 60.

- Follow written dynamics, in general.
- Length of articulated notes should be long with legato attacks.
- Push forward at *Animez*. Then pull back for a nice *ritard* between the *Cedez* and a *tempo*.
- Take time to stretch the 3rd space C and following altissimo D in the 16th note passage before the next *a tempo*.
- With a nice ritard leading up to this *a tempo*.
- Slight ritard leading into the last note of the excerpt.
- Give the lower F more dynamic than *ppp* so you have room to play the following Fs at the same dynamics in their respective registers.